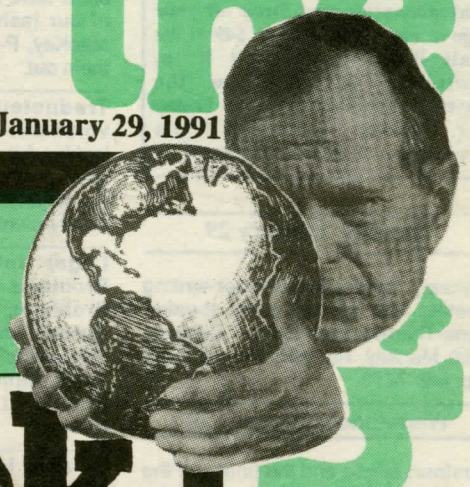
the Link

Concordia University Montreal, Quebec Volume 11, Number 29 Tuesday, January 29, 1991

SPECIAL ISSUE

Newswreck®



WAR TRUST IT.

Cover by Jules de Niverville

AGENDA

The Agenda is a FREE service to publicize Concordia-ralated events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, January 29

Amnesty International letter-writing meeting with special guest speaker Maria-Theresa from Chile. Z-Annex, 2090 Mackay, rm. 105/106, at 5pm. Info: 848-7410.

Wednesday, January 30

Seminar: Media and the Image of the Non-White Community in Canada. 7pm. Sponsored by the National Association of Canadians of Origins in India. Info: 526-3715.

CUPA would like to announce the second of a series of colloquiums given by the psychology professors of Concordia. Dr. Segalowitz will be presenting on Jan. 30 at 4:15 pm in H820. All Psyc. students are welcome ttend. Coffee will be served following the presentation.

Friday, February 1

BI-the-Way: Bisexual women's discussin group meets every Friday. This Friday, open discussion. Info: Mon.-Thurs. 848-7431.

Muslim Student Association Orientation Gathering: H-651 at 6pm.

CCL meeting tonight in room H-549-15 topic: Perceptions of teachers. New members welcome. Info: ESA 848-7416.

Pugwash energy conference: workshop-discussion with energy experts. Tour of Québec Hydro power plant included. Discussion topics include future resources, alternate energy sources, conservation, energy use & the ronment. McGill Students Pugwash. Info: 989-7120.

GENERAL

Concordia Troops out Coalition: Meets every Monday at 4pm in room H-662. Info: 848-7410.

Want to do radio? CRSG needs interesting people to help with upcoming shows and focus programming. Regular meetings are held every Friday 6:30 at H-647. Drop by, we're friendly!

Québec-PIRG is seeking proposals for funding of public interest projects on such topics as the environment, health, transportation, women's issues, human rights, student issues, etc. Deadline for project proposal submissions is February 12, 5pm. For more info: 848-7585.

CUTV is the best and most inexpensive way to promote yourself on campus. We offer you the chance to either videotape a special event or commercial. We even offer editing facilities. For more info, please contact us at 848-7403 or come by our office, rm. H-651-1.

Attention, CUPA would like to welcome everyone back and to let you know that this year's psych t-shirts have arrived, along with the rest of our fashion line. Drop by 2020 MacKay, P-Annex, rm. 205 to check them out.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Contact 737-4682 Antonio.

Legal Information Service - Problems with your landlard? Problems with that contract you signed? Immigration Dept. giving you headaches? We can help! Info: 848-7482, 9am-5pm, Monday through Friday, at room CC326, Loyola Campus.

Tel-Aide, Montréal's foremost 24-hour telephone listening service for people in distress is trying to find former volunteers to celebrate its 20th anniversary. We are also looking for new English-speaking volunteers to answer the phones. A special 24-hour training will be given.

Rent-aHand is a service sponsored by the NDG Senior Citizens' Council which gives assistance to seniors living in NDG and Montréal West. Looking for workers to participate, doing odd jobs. Info: 487-1311.

Amateur Radio Club meetings. Every Tuesday 7pm-11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Writing assistance can improve your writing. Come to H-440 or call 848-3555.

Twenty something and interested in volunteer work? Shalom Line, a confidential, anonymous listening service, will be accepting new volunteers into their training program which starts in February. Care to listen to those who need to talk? Then please call Suzanne Herscovitch at 735-3541, ext. 3380.

Guidance Services Workshops: Students may sign up now in H-440 for the following workshops: Career and Educational Planning, Reading Efficiency, Time Management, Writing, Study Skills, Creative Job Search, Assertiveness Training, Exam Anxiety Reduction, Stress Management. Contact the Concordia Guidance Services at 848-3555.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop St. (crn. de Maisonneuve). All members must attend. Info: 847-0810.

The Lesbian and Gay Friends of Concordia have open discussions over coffee every Friday. These social occassions occur after the regular business meetings and are open to all members of the university community and beyond. Drop by the office at 2020 MacKay (P-Annex) around 4:30pm any Friday. Info: 848-7414.

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We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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The Sexual Harassment Officer can provde you with support, guidance, and information on any matter to do with sexual harassment. All inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

ASTROLOGY Computer Service. Nice print-outs of your natal chart, solar chart, progressions: $2./$3. each. Natal chart with 20-page interpretation: $20. Relationship analysis: $25. Numerology: $10. & much more. Classes in February. Call 844-6267.

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Concordia University
Montreal, Quebec
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Tuesday, Jan. 29, 1991

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PHOTO BY SPIROS VERGADOS

A Concordia student was sexually harassed while waiting for a Hall Building-bound shuttle across the street from the CONCAVE, near Monsieur Muffler.

Student harassed near CONCAVE

by Michael Orsini

Pamela had to hide behind a large blue and yellow Speedy Muffler sign to avoid the catcalls of passing men motorists who mistook her for a prostitute.

The Concordia student used to wait for the downtown-bound shuttle on St. Jacques St., across from the CONCAVE Research Centre, but the months of harassment became too much for her to bear.

She now walks to Sherbrooke St. and shells out $1.50 for a city bus to the nearest Métro. It takes longer to get to the Hall Bldg. and costs more in bus fare, but Pamela said it's worth it.

"You just can't wait for the bus any more there without being harassed," said the woman , who did not want her last name published. "I had one guy get out of his car to talk to me."

She said when she rebuffed his advances, he responded with: "Fuck you, bitch."

"So I walked up to his car and spit in his face. I was totally fed up."

Police say St. Jacques St. has become a mini-haven for sex-trade workers. The street is lined with a slew of cheap neon-lit motels for male clients to choose from.

Sam Boskey, the city councillor for Décarie — the area that includes the St. Jacques red-light district — said he's already informed the police director of Station 15 about the problem.

"I don't know what the police have done (about this) because they're not talking to me," Boskey said.

Pierre Biard, a crime prevention counsellor at Station 15, said police are trying to stamp out the problem, but added, "We have to

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CUSACORP - CUSA= financial autonomy

by Jonathan Shohet

CUSACORP wants to be free and wants you to pay for it.

CUSA's social arm tabled a proposal for a referendum Feb. 5-7 that would raise about $80,000 if passed, allowing it to become financially autonomous from CUSA. To do so, students would have to pay an extra 25 cents per credit on top of the $1.60 CUSA fee they already pay.

Reno Gabrielli, a CUSACORP operations manager, said it already collected the 500 signatures needed to put the fee increase question on referendum ballots.

Gabrielli said autonomy is vital because the campus centre cafeteria at Loyola is in dire need of repairs.

"Out of approximately 70 tables, I don't think there are more than 10 that are not lopsided," Gabrielli said. "The chairs are uncomfortable and there's not much atmosphere. That's where the bulk of the money would go in the first year."

CUSA's large deficit also fuelled the drive for financial independence.

"The services that we offer to students are directly being affected by CUSA's performance," Gabrielli said. "If CUSA is running a major deficit, it affects everybody."

When Gabrielli and Glen Cheverie, the second operations manager, took over management in June1989, the deficit loomed at $60,000. Within a year, both said they managed to cut it to about $40,000.

CUSACORP, formed in1984, is a student run organization which administers student facilities including pubs, cafés, and the whole campus centre. The university ran the campus centre and billed CUSA for expenses before CUSACORP's existence.

Brent Jones, comptroller for CUSA and CUSACORP, said Gabrielli and Cheverie's track record with the organization will make financial autonomy possible.

"They lowered the deficit by $40,000 in their first year," Jones said. "This year I'm projecting a break-even to a negative $5,000."

Gabrielli said CUSA supports CUSACORP's bid for independence because the student government will no longer have to fund CUSACORP, freeing up money needed by other campus groups.

"The question of profit is simply a matter of time," Gabrielli said. "In a very short period of time this company will start to turn a profit and that profit will go right back into CUSACORP."

Jay Patel, a second year computer science student, said he would not mind paying an additional 25 cents per credit.

"I spend a lot of time in student facilities and I appreciate it," said Patel, while shooting a game of pool in Mugshots. "(That is) when the prices are cheap and there are

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'Not been a great demand'

Concordia native students need own program

by Shelley Walcott

It may be some time before Concordia students get to enrol in a Native Studies program.

Florence Stevens, Concordia's vice-dean of curriculum, said there "has not been a great demand" for such a program.

Stevens said a native man claiming to be a Concordia graduate called her in December expressing interest in creating a Native Studies program at Concordia.

But the man, whom Stevens would not identify, didn't show up for a Jan. 9 meeting on program proposals.

Stevens made no attempt to contact him until Jan. 15, when asked by a *Link* reporter if the university was looking into a Natives Studies program.

She added that any proposal for new academic programming must be made by mid-January before it can be considered for the 1992 fall term.

She said she in favor of implementing a program focussing on native issues.

"I would say that the time is right considering everything that has been happening (between the natives andthe government," Stevens said.

Concordia native student Lana Lefort agrees.

"I think it's an excellent idea," said Lefort, a Mohawk and first-year Applied Social Science student. "Very few universities have them. I would especially like to see one in Montreal which is surrounded by so many native communities."

If Concordia goes ahead, it will become the first Quebec university to implement such a program.

The closest university with an area of study on native issues is Trent University, in Peterborough, Ont., which offers one diploma program and four undergraduate degrees.

Mary Brant Castellano, chairperson of the Native Studies program at Trent, said the program was formed in 1969 after a student approached Tom Symons, president of the university with the idea. The program now has more than 800 students.

Stevens added that Concordia's program would cover various areas of study including Literature, Art, History and Religion. Anthropology, Communication Studies, and the Simone de Beauvoir Institute department are the only departments offering courses on native issues.

Anthropology professor Josephine Curotte said she will be "working hard to get a Native Studies program at Concordia."

Curotte teaches a course called Native People Today. She said she was a student here last year when she spoke to her professors about forming a Native Studies program. But she added she did not attempt to discuss her proposals with university officials.

"I would say that a Native Studies program is a very necessary

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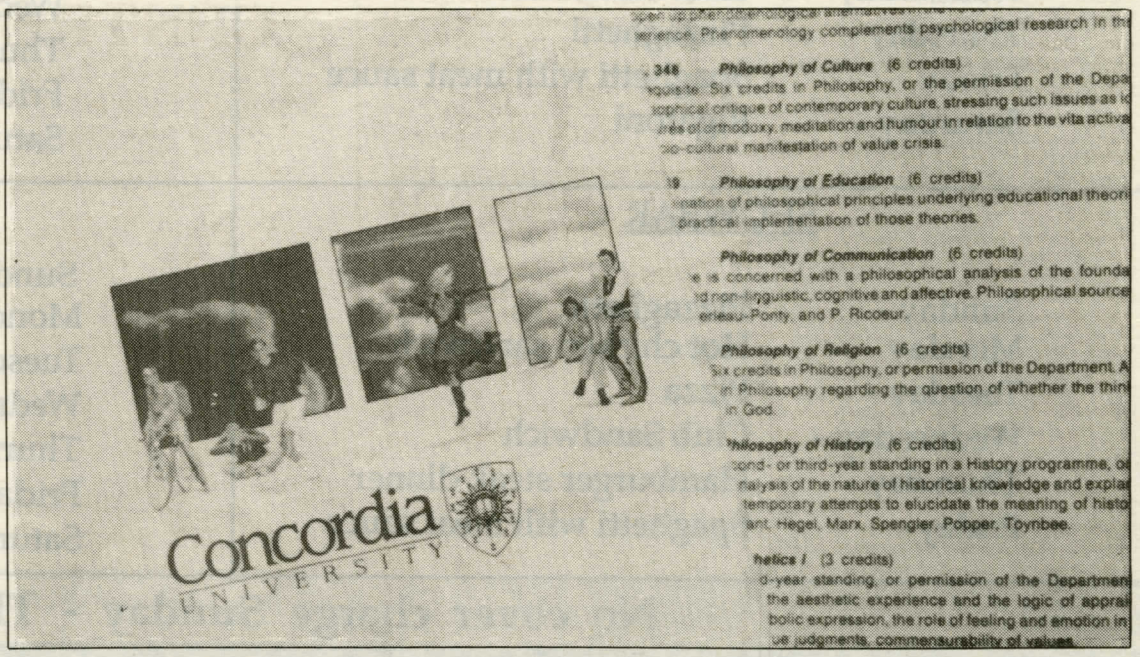

PHOTO BY EDMUND WONG

It may be some time before the Concordia student calendar includes Philosophy of Native culture courses.

Agenda
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What is really going on in Central America? Over 1/4 million people killed over the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

ACT-UP: The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

The Hillel House is holding several mini-courses to start this week: In the End: The Messianic Idea in Judaism; Medical Ethics in Judaism; Halacha: A Pragmatic Introduction to Jewish Law; Sex, Love & Marriage: Making it Work; The Mystical Dimension: An Intro to Kabbalah; Journeys thru Genesis: A Thematic Dig Into The Text; Judaism: An Introductory Crash Course. Info: 845-9171.

CEBS (Concordia Electronic Bulletin Service) is now available to all clubs, to announce future events and/or messages to be featured on closed-circuit monitors in the Hall building. All you have to do is drop your announcement in the CUTV mailbox at CUSA. Info: 848-7403 or drop by H-651-1.

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at three o'clock at 2020 MacKay (rm 05). All women are welcome. Call 848-7411 for more info.

Sexually harassed? If you feel you have been discriminated against because you are a women, contact the Concordia Women's Collective, who is documenting incidents of sexual harassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA 1455 de Maisonneuve W., Montréal, Québec, H3G 1M8.

Bi-The-Way: Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Monday-Thursday at 848-7431. Resource information available at the Concordia Women's Centre during office hours at 2020 Mackay.

The Montréal Women's Network needs volunteers to plan workshops, help with production of the newsletter, etc. Some positions currently open in: Journalism, public relations, advertising, & book-keeping. All ages are welcome. Info: Sandra 270-0499.

Madonna, Dildoes & Dykes! Come discuss issues of censorship, lesbian sex, femme power, etc., and watch Madonna videos including the banned "Justify My Love." Monday, February 4, 8pm in the Simone de Beauvoir lounge, 2170 Bishop St. Info: 848-7474 and leave a message for the Lesbian Studies Coalition.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committee on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff, and faculty. Contact us at 397-1703 for further details.

Classifieds
continued from page 2

Typewriter & Calculator repair. Canon, IBM, Smith Corona, Brother. Reasonable rates. Call Milton 595-5036.

Cours de soutien en français: grammaire conversation; prononciation. Marie 484-5321.

HELP WANTED

Audition February 22nd. Singers - Actors, Musical revue. Call 487-1204 after 5:00 pm.

Males are needed for a psychology experiement examining the relationsip between patterns of alcohol use and reactivity to stress. Subjects will be paid for their participation. If interested call Dena at 481-2139 or come down to my office at H1013-9.

Would you like to work part-time for a student organized consulting firm? If you are a third year student majoring in any commerce program, and want to apply your knowledge to business situations, call Jespersen Wasylyk Business Consultants. 939-1937.

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N.D.G. 2265 Marcil Ave. Upper 71/2, freshly painted, new carpeting, near all conveniences. Available immediately 483-5704.

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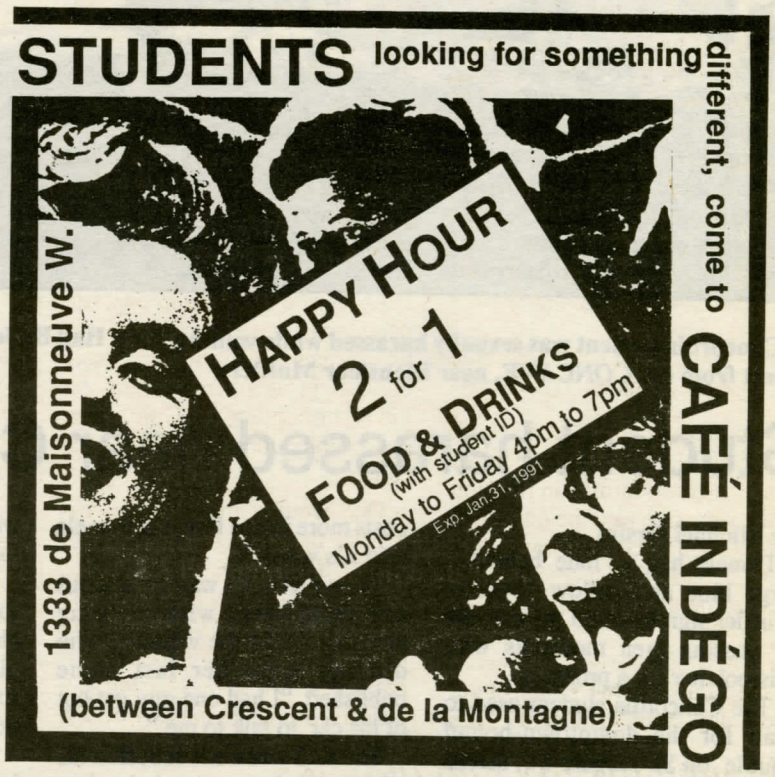
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Monday -	Hot chicken sandwich
Tuesday -	Pizza
Wednesday -	Club Sandwich
Thursday -	Hamburger steak dinner
Friday -	Spaghetti with meat sauce

PARK

Sunday -	Rigatoni with meat sauce
Monday -	Hot chicken sandwich
Tuesday -	Spaghetti with meat sauce
Wednesday -	Club Sandwich
Thursday -	Hamburger steak dinner
Friday -	Fettuccini Alfredo
Saturday -	Roast beef sandwich

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12 000 take the streets in the name of peace

by Josey Vogels

It was set as an international day of protest against the war raging in the Persian Gulf, and Montrealers joined the chorus of boos.

About 12,000 protesters gathered Saturday in one of the city's biggest anti-war demonstrations.

"Non à Bush, Non à sa boucherie," some shouted as they marched from Park Lafontaine to Complexe Guy Favreau on René Lévesque Blvd.

Along the way some expressed a feeling of helplessness, a sense that no amount of demonstrating could stop what one marcher described as "the American government's pre-set agenda."

But many more said they came because they wanted to be heard.

Lou LaMontagne marched with Voice and Power for Women for Peace, a group formed in reaction to the war. She said the one voice not heard from enough was that of women, adding that she sees war as a profound symptom of patriarchy.

"I think that what's happening in the Gulf is what's happening every day here," she said. "It's just an escalation and concentration of all the patriarchies."

One marcher concerned about the environmental repercussions of the war was disgusted by the latest disaster— Iraq's opening of Kuwaiti offshore oil-loading platforms, dumping close to six million gallons of crude oil into the gulf, killing hundreds of shore line animals.

"They're not only killing people now," she says, "they're killing all living things."

According to Amercian officials, the spill is already to big to contain.

Alongside the trade unions, students, artists and women's groups who organized the march, many cultural groups representing regions surrounding the Gulf turned out to voice their anger and concern.

One woman from Cyprus explained the hypocrisy of the Gulf War. "If they are so concerned about liberating Kuwait why haven't they been concerned all these years about liberating other countries," she said, referring specifically to her homeland of Cyprus, half of which has been under Turkish occupation since 1974.

She is worried about her family and friends back home.

Salaam Elemenawy is from Egypt. He has spoken to his family there and is worried about the mood in the region.

"The anger is mounting and growing day by day," he said. "People are insulted, humiliated and angry about the destruction of men by men."

Elemenawy said the anger that has been brewing in the region won't disappear when the war ends.

"There must be an unbelievable hatred being sown into the heartsof people in the Middle East,'' he said, "so even if they (the coalition) win militarily, they will not win politically."

The march ended with a ceremonious unveiling of a huge Greenpeace banner on scaffolds outside Complexe Guy Favreau, the building that houses federal government offices.

The message was simple: "Imagine a World at Peace."

PHOTO BY PATRICIA BENEZRA

Peace - Imagine 30 seconds. That and other similar messages were being sent Saturday in protest to the ongoing Persian Gulf war.

Women faculty 'out of luck'

Fixing the broken scales of pay

by Jeff Harrington

HALIFAX (CUP) — Secrecy surrounding the salaries of university faculty must end if women are to get a fair shake, says a sociologist at Acadia University.

"People still feel their salary is an indication of their worth...and none of your business," said Dr. Diane Looker, author of a recent report on the status of women at Acadia, in Wolfville, N.S.

Looker said that unless people know who's getting paid what and why, men will continue to come out on top in the individual negotiations that usually determine a teacher's starting — and future — wages.

"Administrations should be prepared to defend the amount of money they're offering someone," she said.

In her study, Looker found that women faculty at Acadia in 1986-87 made an average of $3,224 less than their male counterparts, taking rank, experience and "terms of employment" — part-time or full-time — into account. She has recommended that a committee be formed to monitor the fairness of salary offers, similar to ones that already exist at Ontario schools such as York and the University of Windsor.

When a man meets in private with a dean or department head to discuss an "appropriate" salary, he's likely already a few steps ahead of a female candidate, according to the executive director of Nova Scotia's umbrella faculty group.

"There's a preponderance of men in subjects like computer science and engineering and they can say 'My specialty's more in demand' —and get more money," said John D'Orsay of the Nova Scotia Confederation of Faculty Associations.

D'Orsay said men are not only more confident about asking for higher salaries, but also have greater "mobility." That is, they may be able to look at offers all over the country, while women are more likely to be hampered by traditional responsibilities to their partners or families.

D'Orsay says the solution to the problem is eliminating individual bargaining altogether, as two Halifax schools have done.

Both the Nova Scotia College of Art and Design and Mount St. Vincent University have tried to eliminate discrimination by taking people out of the process.

New pay scales determine salary from the number of years a candidate has taught, whether or not he or she has a Ph.D. and relevant professional work experience.

"It's much more productive to focus on what the legitimate factors in salary should be," said D'Orsay.

He points out that monitoring individual negotiations only helps future employees, while a new salary scale can adjust all faculty members' pay, old and new. That's especially important because most provincial pay equity legislation applies only to "female-dominated" job classifications.

Only a fifth of faculty members at Canadian universities are women, and most of them are out of luck.

In Nova Scotia, for example, reforms proposed last week by the province's pay equity commission would bring 4,000 university support staff under the equity umbrella, but leave faculty out in the rain.

D'Orsay said strikes are likely if administrations don't agree that pay equity is a high priority.

"They (administrators) think fairness in the world is subordinate to something else. We'll do what we can to change their minds — that's all there is to it."

Nurses calling for student support

by Paul Hayward
and Katherine Devine

WINNIPEG (CUP) — Nursing students at the University of Manitoba say they are ready to hit the picket lines in support of the province's nurses, who have been on strike since Jan. 1.

Manitoba Nurses' Union President Vera Chernecki is calling on nursing students to come out and help the 9,500 nurses picket the province's hospitals.

"We're asking the students to come out and fully support the strike. After all, we are fighting for their future," said Chernecki.

Senior Stick of Nursing Caroll Thain said, "Generally, the nursing students have been very sympathetic in support of the strike. About half the students of one class have been calling, asking to join the pickets, which is great. Officially we are in full support of the union."

The Nursing Students' Association approved a motion Jan. 7 calling on its membership to show support for the strike, contribute to the strike fund and a join a letter writing campaign.

Chernecki said she is counting on the understanding and support of students whose academic year and practical experience with patients is at stake.

"I believe the time can be made up," she said. "A strike will cause some inconvenience but in the long run it will make things better for them."

Second-year nursing student Todd Hamin said catching up won't be easy.

"I'm dissappointed it's happening in my year (although) I'm giving complete support to the strike," he said.

Money is a key issue in the strike. Nurses are asking for a 27 per cent raise over a two year period. So far, the province has offered 20 per cent over three years and pay equity.

Another stumbling block is the lack of input nurses have in determining what type of care should be given to patients. Chernecki says that nurses are trained to care for patients, not "carry trays and porter patients around and run for X-rays and labor reports and mop floors."

Some members of Winnipeg's International Women's Day committee are showing their support for the nurses by joining the picket lines.

"Fundamentally, it is an important issue for women as workers in the health care system and as consumers of that health care," said Susan White, a committee spokesperson.

This year's theme for International Women's Day is "Fighting For Our Lives." White ties the theme in with the nurse's strike.

"The nurses are fighting for their lives as workers," she said. "For the working conditions and wages in the workplace but also for some input on how health care is delivered in this province."

Classifieds continued from page 4

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Found: Poetry in a Spanish class. will be at the security desk.

Lost 16mm film! Did Bellevue-Pathé splice my film with yours? Darren the film student is now on my workprint but I need mine back! Any info, call Larissa 522-5164.

Found: Sharp pocket calculator, on 4th floor, Hall building. Describe to Eric at 658-6927 after 6pm.

LOST: fur mitten in the Hall Building, 4th/5th floor on Jan. 10. Please call Evelyn at 637-0634 (work) or hand it in to Security. Sizeable reward!

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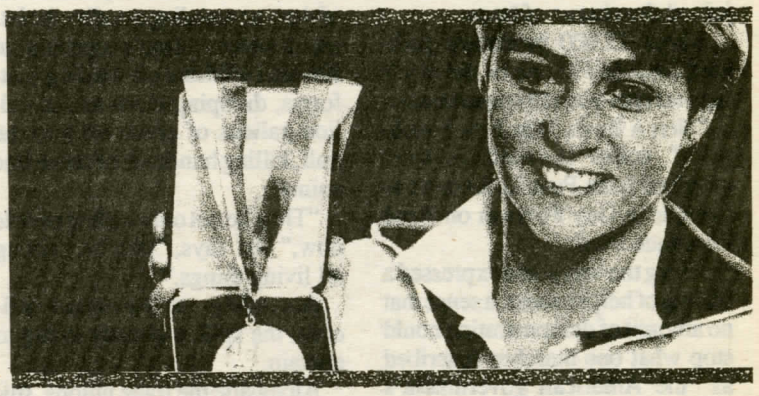

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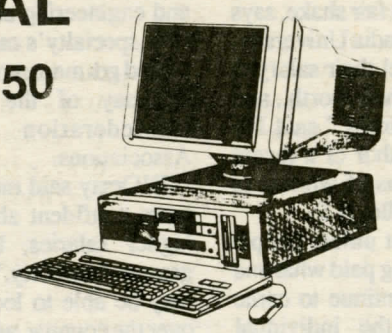

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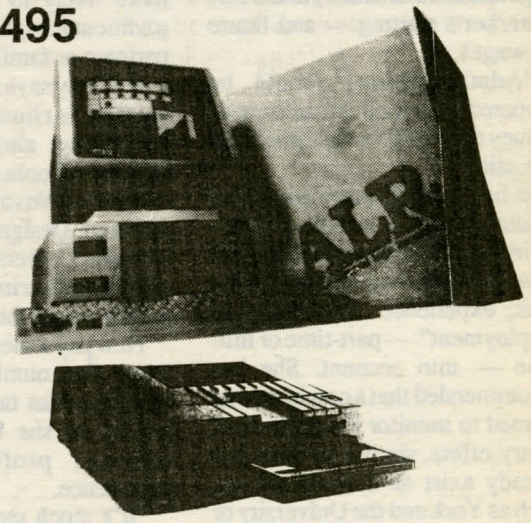

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EDITORIAL

Why native issues?

In the next two months, you'll be reading more and more stories about native issues in the pages of *the Link*. And you may ask yourself why we're devoting so much space to issues that affect a minority of Canadians when there's a war raging in the Gulf.

That same argument came up last month at a national conference of some 50 student newspapers from across the country. The debate centered on the proposed subject of a nationwide news campaign for member papers of Canadian University Press (CUP).

There's no doubt that *the Link* or any other alternative student publication should be writing stories about the war. And we are doing just that.

But as witnessed by reading any newspaper, the war is omnipresent. There are more Gulf-related stories than you can possibly imagine. Invariably, this only shrinks the amount of space that can be devoted to other issues. This is precisely why native issues must be forced onto the national agenda of student publications. They've already been swept under the mainstream media rug; we shouldn't follow suit.

But it was the belief of many delegates at the conference — including *the Link* — that we need a co-ordinated news campaign to focus attention on the issues affecting Canada's native people.

Not taking the initiative puts us in the same boat as the mainstream publications that wait for "something to happen" before shifting their focus.

No one is writing about native issues on a regular basis, further proof that the devastating events last summer at Kanesatake and Kahnawake haven't taught us a lesson.

Just recently, it took illegal searches by the Sureté du Québec of Mohawk motorists before the mainstream media would listen.

Up until that recent flare-up, many would argue, nothing of substantive importance was happening in our native communities in Quebec. And people have had enough of native issues, right?

Wrong.

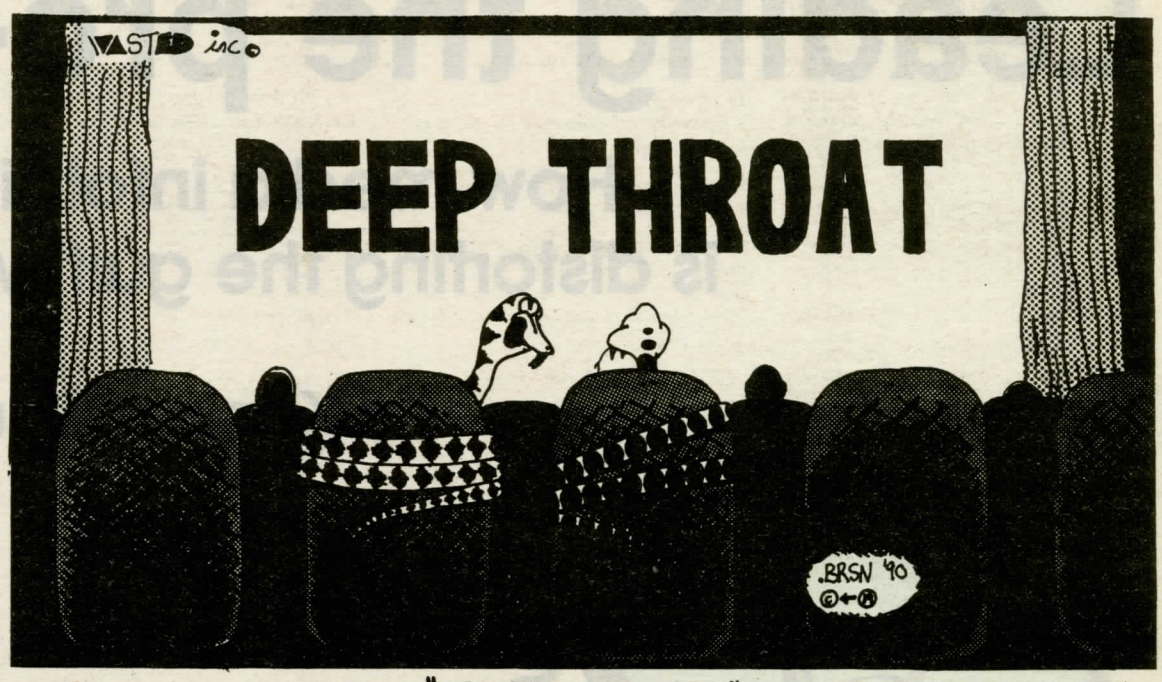
Most of last summer's coverage of the Oka crisis was relegated to spot-news reporting. There was little in-depth analysis or broader coverage of native issues. We can point the accusing finger at many news organizations — television especially — for turning the Oka crisis into a daily soap opera with great pictures and unedited dialogue. But the blame for shallow coverage should also be shouldered by the print media, which has the resources (ie: time and space) to provide in-depth coverage.

Consequently, for many Canadians, the Oka crisis amounted to nothing more than a dispute over a golf course. Forget the ugly mobs in Chateâuguay and LaSalle. Forget the the effigy-burning and rock-throwing incidents. Despite these signs of hate in our society, it's business as usual in the mainstream media with no time for analysis of the discrimination faced by natives every day.

Natives in Kahnawake were warning people about illegal car searches well before it came to a head earlier this month, but no one listened. No one listened either when Mohawks in Kanesatake said 10 months ago that they would block the expansion of a nine-hole golf course in Oka. We all know what that led to.

This news campaign is not an attempt by this paper to absolve the collective Canadian guilt for its treatment (read: abuse) of natives over the last 300 years. All we can hope to do is write some of the stories that aren't being written and hope that we can all come to a better understanding of this land's indigenous peoples.

The Link welcomes comments, opinion pieces and letters to the editor. Submissions should not exceed 400 words and may be edited for length, grammar and spelling. All submissions must be typed, double-spaced and signed, and must include a telephone number for verification.



"BIG DEAL!"

LETTERS

No bouquet for CUFA

Regarding the recent gain of spousal benefits rights by lesbian and gay Concordia employees, I would like to respond to CUFA president Raudsepp's comments in *the Link* (Jan. 22) and try to set the record straight (as it were).

Raudsepp says my allegations of CUFA non-support for equal benefits rights are "a crock":

"CUFA did vote in favour of it. They have tried to get CUFA to do some of the work for them. We gave them our support in principle right from the beginning. We certainly didn't go out and mount crusades."

Firstly, who is "them" and why is it not "us"? Why does the CUFA president so readily make a distinction between the heterosexual majority he feels comfortable representing and members belonging to the only minority that it is still socially permissible for liberal intellectuals to discriminate against?

And why should aggrieved rank-and-file members of a union *not* try to get union leadership to take initiative on their behalf? Why is it "our work" rather than union work? I'm not sure what Raudsepp has against crusades, but I hope that the next time the Faculty Union attempts to renege on its commitment to equity there will be another crusade.

As for the rest of CUFA's disgraceful attempt to claim retroactive credit for a battle won, not *by* but *despite* the union, the facts speak for themselves.

The role of the four CUFA reps on the Benefits Committee over the two-and-a-half year span of this struggle varied from total unawareness and absenteesim to benign waffling and active hostility.

The single CUFA rep present at the Sept. 1989 Benefits Committee meeting supported the motion to table indefinitely the matter of same-sex spousal definition. The then CUFA president (Joy Bennett) told me on the telephone that the deprival of benefits from same-sex spouses was based on a fair distinction comparable to childless taxpayers having to pay school taxes. Bennett refused to come to the meeting of Jan. 30, 1990 to discuss strategies for implementing benefits rights.

From beginning to bitter end CUFA harped on the cost to members, as if some rights guaranteed in the Collective Agreement might be too expensive to implement.

It was always clear that the price of implementing our contractual rights was based on too many variables to be predicted, despite the AIDS-panicked report comminssioned by the insurance industry.

In any case, CUFA never followed up on the independent costing research it agreed to undertake (did CUFA's serious concern with cost ever lead it to exclude members with obese or smoker spouses from insurance benefits, even though the astronomical costs of coverage in these instances are quite verifiable?)

CUFA's "support in principle" (i.e. as long as it didn't cost anything) was no support at all. With principles like that, I wonder what cowardice and complecency look like? We'll see if CUFA's principles help them monitor the implementation of the newly won benefits rights, which after all will only become real rights in the nitty gritty of actual benefits payments.

As for Dr. Hal Proppe's [Associate Vice-Rector of institutional relations and finance] contention that the University has "realized" the discriminatory nature of its policy, there are less polite ways of interpreting the historical record.

The University quite simply moved to cover its ass after the Concordia counsel pointed out in her report of May 2, 1990 the the policy "may be challenged in Court with respect to the Canadian Charter of Rights and Freedoms." Did the University correct its discriminatory policy when it was pointed out by its own counsel at that time? No, Concordia first tried to water down the non-discrimination statement of its Code in order to head off court challenges. Fortunately this move was by halted by a petition and a protest at the June 1990 meeting of the Board of Governors (who had been expected to rubber-stamp the watered-down Code with their usual docility).

Where was CUFA during all this? The single CUFA rep attending the crucial May 1990 Benefits Committee meeting voted *for* the watered-down Code (the two CUNASA reps abstained) and afterwards couldn't explain what he'd voted for. His successor wasn't even aware that the issue existed.

Finally, a minor clarification of *the Link* story. The "crusade" was not "led" by myself but was a collaborative effort with fellow CUFA member Robert Martin and Pat Freed, member of CUNASA.

In closing I would like to thank CUNASA for their support of the principle and *practice* of non-discrimination, as well as those members of the university community who signed our petition or otherwise stood up to be counted. A bouquet to all those fair-minded colleagues, and if CUFA wants a "crock", let them have it -- they deserve it!

Thomas Waugh
Dept. of Cinema

Leading the pro-war cheer

How media infotainment is distorting the gulf war picture

by Krishna Rau

CHICAGO (CUP)

Following American media coverage of war in the Gulf is like following NFL football. It's violent, it's simplistic, it's entertaining and the home team always wins.

On television and radio, and in numerous papers, the fight for democracy is going well. When George Bush urges the country to pull together behind our troops, the media needs no urging. War is patriotic, and negativism, pacifism and peace do not sell well anyway.

The front page of the Jan. 20 *Houston Chronicle* provides a perfect example of this rah-rah fever. An article is headlined "We're out there to kill." The article is a profile of Air Force pilots.

"Tony 'Mad Dog' Mattox had just dropped a load of anti-personnel cluster bombs on Iraqi troops dug in at the Saudi-Kuwait border.

'They were awake, but they're asleep now,' said Mattox, 29, of Jacksonville, Fla.'"

Captain Eric Salomonson contributed the following thoughts.

"I've been training for this for years. We're out there to kill. I plan to wreak terror out there."

Or: "Among the messages scrawled on the bombs. 'Best wishes for an early death' and 'We live so that others may die.'"

Of course, Texas is always a bit excitable. Maybe they're a little calmer in the Midwest. Or maybe not. The *Chicago Sun-Times* ran a column by sports writer Thomas Boswell in its Jan. 20 edition.

"Business as usual in America is Saddam Hussein's nightmare... Big, busy, happy, self-confident America, worrying about getting tickets to the Super Bowl while it methodically bombs him back to the Stone Age — that's what must give Saddam insomnia."

It's not surprising that in a nation at war, many of the columnists and many of the stories would have a pro-American slant. And there seems little doubt that the Allies really are winning,

at least at the moment. What is worrying is the lack of coverage of the war and the lack of co-operation of the military. *USA Today*, in its Jan. 23 edition confirmed this for us.

"We're not discussing the number of Patriot missiles expended," Lt. Gen Thomas Kelly told reporters. "We don't have any great (security) concerns in that line, but we just don't discuss that."

Of course, the media seems perfectly willing to play along.

On the Jan. 18 show of ABC's *Nightline*, host Ted Koppel actually censored one of his own reporters. He was talking to Chris Wallace, who was stationed in Tel Aviv on the night of the first missile attack on Israel. Having had nothing new since the show started, Ted thought he'd check in again with Chris:

Ted: "What have you learned over the last few minutes?"

Chris: "Well, nothing, Ted, except the only activity we see is in the northern part of the city, up that way (pointing). We see a few helicopters, circling low... the only activity we see is to the north in that direction."

Ted: "Let me interrupt you for a moment. We've noted a couple of times on this broadcast that the Israelis are understandably sensitive about not giving any geographical location. I think it would be enough if you just point in the general direction and tell us what you see and what you know without specifically giving any notion as to where these missiles might have landed."

"I've been training for this for years. We're out there to kill. I plan to wreak terror out there."

That particular night, Ted was in fine form. His guests were Admiral William Crowe, former chief of the Joint Chiefs of Staff, and Josh Epstein, a military analyst from the Brookings Institute, and owner of one of the world's worst haircuts.

Ted: "This is a live picture of downtown Tel Aviv you're looking at right now. There appears to be a thin column of smoke in the upper right-hand corner of your screen. I have no way of knowing what it is or whether it's the consequences of a missile explosion... There again is another plume of smoke. Admiral Crowe, let me draw on some of your expertise now. Can you tell just looking at a column of smoke off in the distance there?"

Crowe: "It's smoke... I can confirm that."

Ted: "When you put it all together with everything else we know, I guess it's reasonable to assume that that may be the result of a missile attack."

Crowe: "It possibly could be."

Finally, Josh Epstein dared to venture some criticism of the war. Ted and the Admiral jumped all over him:

Josh: "It's really not clear where this war is going to go, when it will actually end, what the administration will accept as a terminus for this... I think in retrospect it was rash to attack as we did. It was not necessary to attack to defend Saudi oil and it was not necessary to take Kuwait on the ground to eliminate Iraq's nuclear capabilities. In retrospect, I'm not sure this will prove to have been a very good decision."

Ted: "Well, it's all water over the dam, now, isn't it? I mean, Admiral Crowe, earlier on when you were called to testify before a couple of committees up on the hill, you urged that there be an extension of the economic sanctions. It is academic now to speculate on whether those sanctions would have operated on their own. But, I know you are not only a loyal former military man but a good citizen who feels that now it's time to support the government and to support the young men and women who are over there."

Crowe: "We're in it now, and the point is to prevail and to do it in the best fashion possible."

Crowe's spirit seems to have infected most of the American media.

The Miami Herald, in its Jan. 20 issue, covered an anti-war demonstration in Washington. It said there were 75,000 people, which is probably true. The coverage is actually fairly solid, except for a crucial second paragraph.

"The American anti-war movement is a collection of minorities and military mothers, aging 60s veterans and fresh-faced protesters."

The reader now reads the rest of the story with the impression peaceniks are all people of colour or gay, have children fighting, are old and acid-damaged or are too young to know better.

Of course, anyone who knows anything realizes there's no reason to worry about a bunch of Muslims.

The Chicago Sun-Times (Jan. 20) succeeds in reducing the entire Muslim religion to two sentences. "The Koran is the Holy Book of Islam. Muslims face Mecca and pray five times a day; before sunrise, in the midmorning, at noon, in the mid-afternoon, and in the evening."

The Chicago Tribune (Jan. 20), perhaps in a circulation war, matches it low blow for racist blow. "If the Arab world remains backward and the region torn by perpetual con-flict, it is, many believe, because the U.S. refuses to use its weight to resolve the region's basic problem, the Arab-Israeli conflict."

There are other consistencies one can count on. Iraq's missile attacks on Israel and Saudi Arabia are all "rains of terror." This is true, but why is the U.S. bombing of Iraq, the heaviest since Cambodia was almost blown off the face off the earth, "a surgical strike." How many surgeons need 10,000 operations and infinite supplies of high explosive?

But, the U.S. military commander is a really nice guy. It must be true. *The Miami Herald* wrote it.

"Stormin' Norman Schwartzkopf, his wife, Brenda, says, 'loves ballet and the opera. He speaks French and German. He's very much a family man, loves spending time with our three children. And he loves magic. He used to belong to the International Brotherhood of Magicians and would put on magic shows for children's birthday parties, for the Cub Scouts and Boy Scouts.'

Welcome to the era of the compassionate four-star... The 6-foot-3, 240-pounder talks gruffly of 'kicking butt.' Last October, he told *Time* that his strategy with Saddam would be to 'suck him into the desert as far as I could. Then I'd pound the living heck out of him. Finally, I'd engulf him and police him up.'"

A noble goal, and one that would not have been out of place in the jungles of Vietnam, an arena the media seems to hunger for. Having credited Colin Powell, the Chief of the Joint Chiefs of the Staff, with having cost the States the Vietnam War, they seem determined to make amends. After all, according to the *New York Times* (Jan. 23), the only difference this time is bigger bang-bangs.

"High technology is one thing — the biggest thing, perhaps — that sets this war apart from Vietnam... Technology that guides cruise missiles so precisely that one fired from a battleship in the Red Sea clipped a communications tower in Baghdad neatly in two."

Thank God for good old-fashioned Yankee know-how.

Plotting peace strategies

by Krishna Rau

CHICAGO (CUP) — As bombs and missiles rained down on the Middle East, 300 anti-war activists gathered at Loyola University Jan. 12 to exchange rhetoric and plot strategies for peace.

Delegates told of firebombings, jailings, beatings and massive anti-war protests that were either condemned or ignored the mainstream media.

The two-day conference, organized by the National Network o Campuses Against the War, drew representatives from 57 campuses across the States and Canada, and support from 18 others.

The groups exchanged buttons, T-shirts, and reminisces about their favourite demonstrations as they started planning for a larger peace conference to be held March 1-3 in Chicago.

Chris Wright of the Depaul Committee Against U.S. Intervention in Chicago said demonstrations have drawn huge crowds.

"The response, I think, in general has been tremendous. I've never seen 10,000 to 15,000 people out on the streets of Chicago. And I've certainly never seen it like this."

Steve Jones of the University of Washington said 60,000 people had attended a rally in Seattle on the 16th, the night the U.S.began bombing Baghdad.

He also reported large-scale student walkouts leading to the shutdown of the University of Washington, and of several of the smaller colleges in the state of Washington.

Many said they had also encountered similar problems with the differing numerical perceptions of journalists and activists. Some cynics at the conference began using the line "But I swear there were 10,000" every time more than two people came around a corner.

But Jones said the media tried to discredit demonstrators blocking a highway in Seattle.

"There were rumours in the press that a person in an ambulance had died because of the protestors on the street. That was a blatant lie. Even the fire department said the person was already dead. The ambulance did not even have its lights on."

Papers in Chicago downplayed the size of demonstrations, activists said.

Some activists said their media had been sympathetic and peace demonstrators could establish contact with some reporters. Other advocated a more direct approach to dealing with the media.

"We should take over the radio and TV stations if we're having problems with the media," said Drew Astolfi from Clark University in Worcester, Massachusetts.

Delegates competed against each other to come up with the most outrageous accusations of the police and media conspiracy to brutalize demonstrators. One woman from San Francisco claimed to have been illegally imprisoned in a human zoo seemingly constructed for the entertainment of city officials.

"We were taken to a warehouse, an abandoned warehouse on a pier in the middle of nowhere, which had been lent to the police.

I personally was held there for ten hours. Other people had been held there for up to 16 hours.

"While I was there, I was placed into a cage which had been constructed for the women. While I was in that cage for approximately five hours, there were men building more cages.

"Finally around nine o'clock, the mayor of the city of San Francisco walked in. He walked around the cages, refusing to speak to the approximately 80 women who were in it, went to see how the construction of the other cages was going, and left."

However, delegates also described other, more credible, incidents they claim the media is ignoring:

- a store in Cincinnati owned an Arab-American family was fire-bombed;
- two women in Chicago wearing veils were beaten;
- a driver in New York who drove his car into demonstrators on the Brooklyn Bridge, killing a woman who fell fifty feet to a parking lot, and seriously injuring eight others;
- people have been attacked outside mosques in several U.S. cities;
- a family's home in Florida was also firebombed. The family, as it turned out, was East Indian, not Arabic;
- numerous other attacks on Arab-Americans and on anti-war protestors.

Some delegates felt the anti-war movement was worrying too much about media coverage, and not enough about Marshall McLuhan.

"On the Oct. 20 march, as we marched into Times Square, people saw on the electronic billboard 'Thousands marching in New York' and people cheered and were happy," said Fred Mayer of New York University.

"Our success was measured in the very terms of our oppressors. We didn't exist until we were on that billboard. This is extremely important. We do not have control over the semiotic field that bathes everyone in this country: television.

"The struggle for peace and justice that we are involved in is a political struggle, not a media struggle."

Tom Hatch from Ohio State agreed.

"We are going to affect something. We're also going to get bad press. The thing to keep in mind is our murderous goddamn government is murdering people the hundreds of thousands as we speak and we're not here to set up a goddamn debating society."

Activists were divided on the question of whether to use violence against property or civil disobedience for their own campaigns.

Some supported actions taken activists in San Francisco, which included blowing up a police car. They were careful, however, to point out the possible danger from exploding ammunition.

Would you like to review the latest "Avant-garde" films, plays or exhibitions?

Do you follow the fringe music scene? Do you go to as many concerts as you can manage?

Do you enjoy doing arts photography – bands, singers, dancers, artists and performers of all sorts?

Have you dreamed of laying out the Link's "Fringe Arts" page? Have you fantasized aboutall the ways you could make "Fringe" jump off the page?

If you are even the tiniest bit interested in working on *the Link*'s Fringe Arts section then you'll want to drop by room **H649** on **Friday, Feb. 1**. **Why?** Well..*the Link* is having a recruitment party complete with alcohol and food! So drop-by (our regular staff meeting starts **at 4** and the party starts when the meeting ends) and chat with Kate, the Fringe editor.

Remember... FRIDAY, FEBRUARY 1, 1991 at 4 pm in room H649

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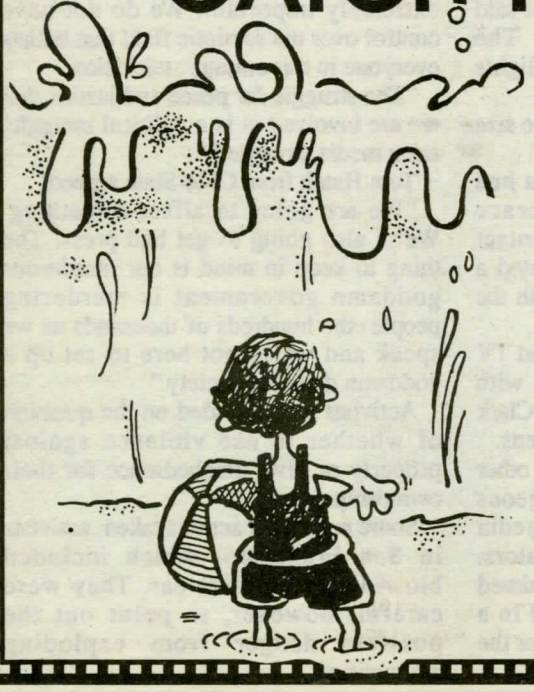

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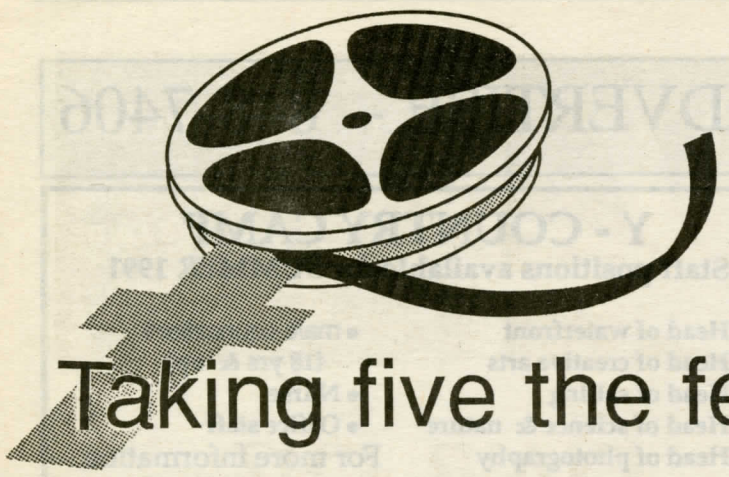

FRINGE

Taking five the feminist way

by Jennifer Burman

To commemorate the 15th anniversary of Studio D, the women's branch of the National Film Board, 16 female Canadian filmmakers were each given $10,000 grants and asked to develop five-minute films dealing with women's issues.

Such was the birth of *Five Feminist Minutes (FFM)*, the compilation of these films, screened Friday night at the Rialto theatre.

The showing, sponsored by Concordia's Women's Centre, Studio D and CKUT-FM, was a benefit to raise money for the Montreal Sexual Assault Centre.

Short speeches were given by representatives of Studio D and the Sexual Assault Centre, and the screening was on its way.

FFM shows feminism is not a 'one-issue movement' by addressing a plethora of issues ranging from Michelle Mohabeer's short about lesbian minorities to abortion.

The treatment of these issues is just as varied, ranging from the tongue-in-cheek to the downright serious.

Some of the weightier films deal with poverty, racism and incest (the last in a particularly disturbing short by Lorna Boschman entitled *Family Secrets*).

The audience is shaken by very real depictions of problems facing Native women, women in prison and sex trade workers constantly being harassed by Toronto policemen (under an animated condom moon).

As a relief from this dark realism, *FFM* offers humorous, off-beat commentaries on womanhood by directors like Andree Pelletier, who tells the story of a pubescent girl who locks herself in the family bathroom, refusing her 'condition' until someone can name her one advantage of being a women.

In another short, Director Shawna Dempsey dresses up as a huge foam vulva and sings a rap song, pointing out all of the different parts of the female genitals and how much fun they can have without the aid of a penis.

Montreal's Alison Burns also put together a rap tune, sung by Freaky D and other women speaking out in favour of "doin' it the womanly way". This short alone touches on global and local problems such as hungry schoolchildren, the environment and sexism in the workplace.

Violence is one of the main themes of *FFM*. The message to women is that we must come together, resolve differences between us and tackle those facing us.

The only problem with Friday night was that judging by the enthusiastic responses of the audience, the message was reaching already-converted hearts.

This is a common problem with films of this variety, and short of showing them during climactic moments of John Hughes's movies (if he can tell us where they are), I don't know how they can be made to reach a wider audience.

Nevertheless, this crowded screening is a good sign; it comforts me to be surrounded by people who share my feelings and frustrations. I leave the Rialto empowered in having attended and make my way home.

While I'm waiting for bus #55, a car full of men stop to hassle me from their windows.

I adopt my deaf/mute/blind pose, often automatic - but not tonight. My heart says, "Woman! Speak your mind!" but my head reminds me of my situation (on a deserted northern block of Blvd. St. Laurent at midnight) and I want to scream FUCK YOU AND EVERYONE LIKE YOU and put a boot through their windshield but I can't, I just can't, I'm too much alone, too cautious, too damn aware.

I'll fight this, I think on the (relatively) safe bus, if it takes a lifetime of karate lessons and being called paranoid.

My bathroom door won't even close, let alone lock.

The Rialto will be having a repeat screening Wednesday, January 30 at 21h30. 5723 Park. 274-3550.

Les Miz

par Geneviève Hébert

Les Misérables était très attendu à Montréal. On en avait tellement parlé qu'on craignait que ce spectacle ne réponde pas aux attentes. Heureusement, ces Misérables sont à la hauteur de tout ce qui a été dit à leur sujet.

De la distribution aux décors, en passant par la musique, tout est extrêmement soigné. Le nouveau Saint-Denis accueille sa plus flamboyante production depuis son ouverture.

Présenté à Montréal pour la première fois depuis sa création en 1980, *Les Misérables* est une excellente introduction à l'oeuvre de Victor Hugo. Robert Marien incarne un Jean Valjean "vrai" et "solide". Le public se souviendra de ce comédien pour ses rôles à la télévision (en particulier dans la série Lance et compte). Ici, ce même public sera séduit par l'émotion qu'il dégage sur scène.

La trentaine de chanteuses et de chanteurs qui l'accompagne est tout aussi géniale. On retrouve, entre autres, Mireille Thibault, André Thérien, Louise Pitre, et Martine Fugère, l'interprète de Cosette, qu'on avait vu il y a quelques années dans Cats.

Sans oublier Gabriel Kakon (dans le rôle du jeune Gavroche), un comédien de neuf ans, tout à fait épatant!

Les personnages sont très bien situés dans d'énormes structures amovibles constituant le décor. En quelques secondes, on se déplace d'un quartier pauvre de Paris à la résidence de Valjean.

Le spectacle se déroule sur une scène rotative et paraît parfaitement rôdé. Les éclairages, pour leur part, sont simples mais efficaces. Ils deviennent un point de repère pour le spectateur. À chaque fois qu'un personnage meurt, on l'éclaire d'une intense lumière blanche.

Il faut parler de la musique qui a une place d'honneur dans ce "musical". L'utilisation des synthétiseurs aux côtés des vents et des cordes dans cette production dite "classique", passe très bien.

Les Misérables est présenté en français et en anglais jusqu'à la mi-avril au Théâtre Saint-Denis . Étudiants: bons sièges au parterre pour 16$.

Un spectacle qui vaut le déplacement!

Lust, avarice, pride and a cassette launching

Seven Deadly Sins kicks off career

by Elana Wright and Michele Beacom

The *Seven Deadly Sins*' cassette launch at Foufounes Electriques Saturday night was a chaotic yet mellow affair combining both loud guitar riffs and sweet-smelling incense.

The show was an elaborate production with scattered sticks of incense on the stage, and a white backdrop behind the group's cassette cover painting of an emaciated man in a straight jacket.

Seven Deadly Sins took their name from the famous Renaissance painting by Hieronymous Bosch which overwhelmed them the first time they saw it.

A plaintive and lone guitar, enveloped in dry ice, began the show, as the rest of the band took the stage. Through the clouds, the band started in with their eerie sounding intro to a hard-driving first song.

The lead singer, Uraniann Glory (the product of hippie parents), instantly mesmerized the audience with his powerful voice and his unique stage presence.

The band launched into their next tune with yet another eerie introduction - Bela Lugosi style.

By the sight of the stage, one would think *Seven Deadly Sins* was a thrash band -- beer all over the floor, rolling beer pitchers, the microphone crashing into the audience -- but the show was actually more mellow.

The clincher in the set was the band's final song, *The Witchery*. The guitarist dedicated the song to "those who are burning down everything around us", in reference to Saddam Hussein.

The scene was chaotic: Lights were roving about, drums were pounding, the lead singer lay down on his back while singing, and the everpresent dry ice clouded the madness.

Band members casually left the stage one by one while the almost overbearing drumming and the crazed guitar playing continued. The band was encouraged back on stage by the excited crowd. The encore ended with the lead singer dramatically falling on his backside onto the stage.

The *Sins* put on a good show which promise success in the future.

For opening band - *Gene Cutter Love*, although it was their debut show one would assume by the enthusiastic reception, that the crowd was familiar with the opening band's music.

Considering the show was a celebration of the release of *Seven Deadly Sins*' first demo tape, the Montreal band's musical ability was impressive.

cheap stuff cheap stuff cheap stuff cheap stuff

Bergman and the Scandanavians - *Day of Wrath* by Carl Dreyer at 19h *Smiles of Summer Night* by Ingmar Bergman at 20h40. Wednesday, Jan. 30 at F.C Smith Auditorium. It's free so don't missout. 7141 Sherbrooke W. 848-2555.

Tribute to Charlie Biddles - Starting of African History month, the Rising Sun will be paying homage to a Jazz great. Friday, Jan. 1. 5380 St.Laurent. 954-1221.

***Fourtune Zero* - at the Terminal Bar** - Thursday, Jan. 31. Show starts at 22h and it's only $4. 1635 St.Catherine W. 937-7401.

Catch the Blues - with the *Ray Bonneville Blues Band* on Tuesday and Wednesday Jan. 29 and 30 at the Peel Pub Blues Bar. 3461 Park. 843-7993.

B-Movie Bonanza - A salute to Tex Avery, the manic genius behind Bugs Bunny and gang. Animation, fun and surrealism at Cinéma de Paris, Thursday, Jan. 31 at 15h and 19h15. Students with ID, only $3.75. 896 St.Catherine W. 875-7284.

Robbie Hart Documentary - As a part of the International Developement Week activities, the McGill film society will be presenting a film and speaker on a third world issue. Wednesday, Jan. 6 at 19h30. Leacock Bldg. room 132, 3480 McTavish, 398-6825.

cheap stuff cheap stuff cheap stuff cheap stuff

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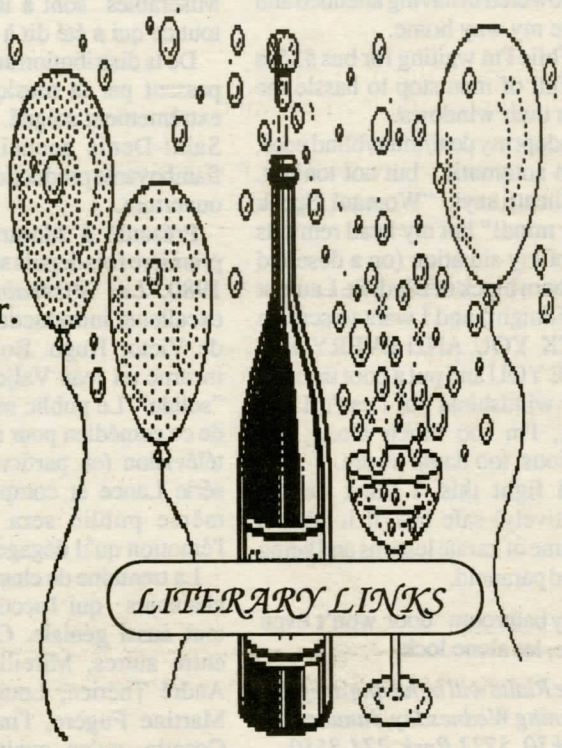

Come in to **room H649** on **Friday, Feb. 1.** Why? Well...*the Link* is having a recruitment party(!) complete with alcohol and food! So drop-by (our regular **staff meeting starts at 4 and the party starts when the meeting ends**) and chat with **Maya** or **Jeanette**, the Literary Links editors.

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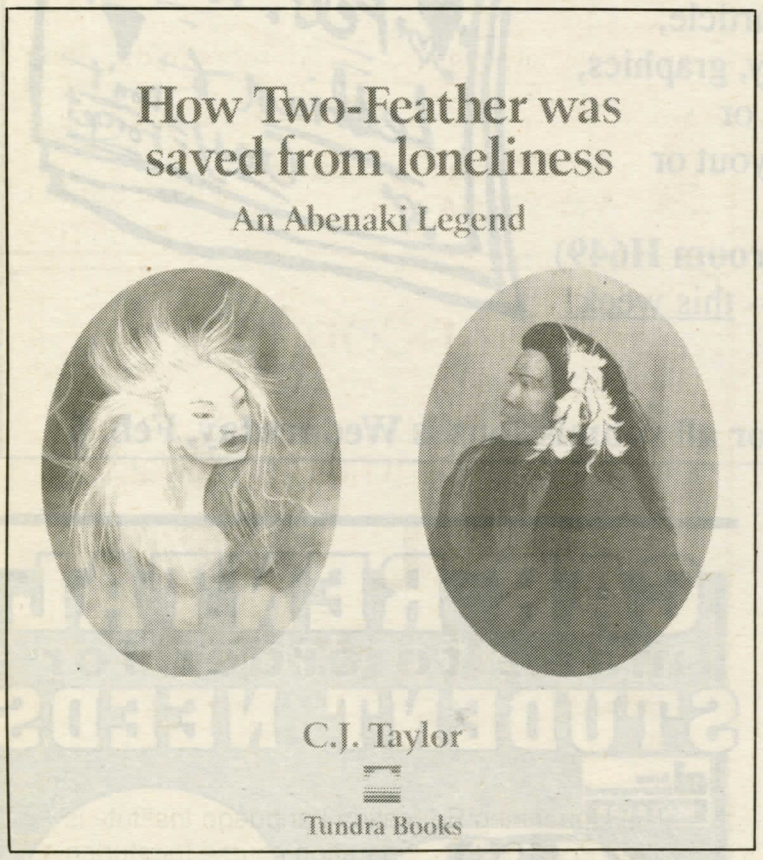
Literary Links



Native Legends Live on

by Jeannette Alejós

How was Adam saved from loneliness in the Garden of Eden? God created Eve. We know this from the Bible, but in western culture we would never find out *How Two-Feather was saved from loneliness*.

The native story of creation until recently survived through oral tradition and could only be found in Survival textbooks in Kahnawake.

Now, C.J. Taylor wants the legend to live on — in print.

Taylor is both the author and illustrator of the children's book *How Two-Feather was saved from loneliness*.

The story deals with the Abenaki legend of Two-Feather and the Corn Goddess's unrequited love. It explains how corn and fire came into the world.

"It is important to keep their (Native) legends alive," said Taylor at her reading in the Double Hook bookstore. "The stories passed down orally from generation to generation are like bibles. If they lose them they lose their culture."

In *How Two-Feathers was saved from loneliness*, Taylor combines a fantasia of vivid colors in her illustration, with a simplicity of language in the prose, that will certainly capture children's and adults' imagination on a cold winter night.

Taylor is a full-time painter and has exhibited at the Winter Festival in Ottawa, the Westmount Native festival, and in the U.S.

Although it takes only a few minutes to read this large-print 20-page book, Taylor hopes it will have a long-lasting effect in Canadian culture.

Taylor's three children attend school in Chateauguay, and Taylor would like the book to help keep their native heritage alive.

"We are not mentioned in any history book," said Taylor.

"The history that is taught in (Canadian) schools has to change."

Although Taylor's mother is a Canadian of European origin, Taylor takes her native heritage very seriously. Her father is a Mohawk.

Taylor said the book is an attempt to dispel "the Hollywood image of Natives that Canadian children grow up with."

The book is the first in a series of native legends. The second instalment will be published this fall.

How Two-Feather was saved from Loneliness, by C.J.Taylor, is published by Tundra Books and is available at local bookstores at $12.95. It is also available in French.

Territory of War

They strip me of my individuality,
They dress me up covered with reality and fantasy
And place my identity under a filed category...

They convey the existence of a reality
As a force of absolute challenge,
They mask the essence of my colors
In an absolute uncertainty...

They comfortably trace past values
And apply them to the problematic present

They unconsciously abandon my mental growth
By compressing my emotions
And suppressing their genuine reaction...

They fascinate the invited opponents
By applauding to their fatal story

They have lodged an emerging tale,
They released an innate awakening,
They have shut the chamber,
They have invited the enemy in the territory of war...

- Mary Piscopo

On a Summer Day

I
People swing to work
on the hot pavement
wearing only their formal coolness.

The Emperor walks only
in clothes of steel.

Those tears wash the stairs white.

II
Blue mist, birds in hell,
a fireball daggers through
hills, valleys, up and down.

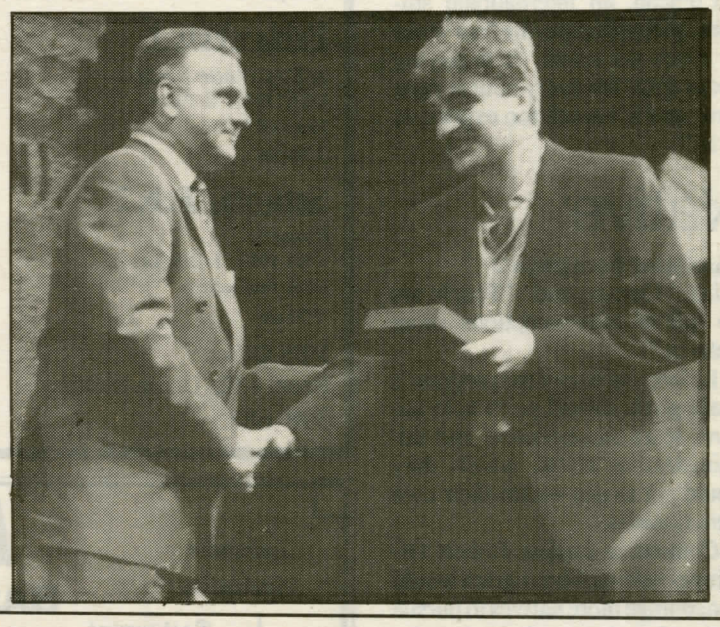
A Queen is dancing on a hill
with marguerites and waterlilies,
with a butterfly on a cross.

III
The sunset has never been seen.

- Dunja M. Mohr

Bring your wonderful submissions for the literary section to H-649, or call Maya and Jeannette at 848-7405.

Link it Link it Link it



PAUL WRIGHT

Concordia graduate Nino Ricci is awarded first-prize (and a $10,000 cheque) in the fiction category for his novel *Lives of the Saints* at the Governor-General's Literary Awards. The award ceremony was held at Place des Arts, Jan. 22. The sequel to *Lives of the Saints* will be published in the spring of 1992.

Winners of the 1991 Governor-General's Literary Awards:
Fiction -- Nino Ricci for *Lives of theSaints*, Cormorant books.
Poetry -- Margaret Avison for *No Time*, Lancelot Press.
Drama -- Ann-Marie MacDonald for *Good Night Desdemona (Good Morning Juliet)*, Coach House Press.
Non-Fiction -- Stephen Clarkson and Christina McCall for *Trudeau and Our Times*, McClelland & Stewart.
Children's literature -- Michael Bedard for *Redwork*, Lester & Orpen Dennys.
Translation (from French to English) -- Jane Brierley for *Yellow Wolf and Other Tales of the Saint-Lawrence*, Vehicle Press.

Harassment

continued from page 3

work by the law.

"Prostitution is not against the law, but solicitation is."

Biard said police arrested 78 people last year in connection with prostitution on St. Jacques.

More than half of those arrested were prostitutes. The remaining ones arrested were customers.

Pamela said she doesn't blame prostitutes for her problem, adding that she understands some turn to this profession just to survive.

It's the men.

"They make you feel like you're open game," she said. "You feel like an animal — a piece of meat."

Esther Vise of the Concordia Women's Collective — which is helping Pamela — said harassment from male motorists is all too common.

"We can't seem to walk down the street without being subjected to one form of sexual harassment or another," she said.

Vise said the collective is preparing a poster warning women of the prevalence of sexual harassment at the CONCAVE.

The collective has also drafted a letter to the administration demanding increased security at the CONCAVE stop, as well as a bus shelter for women waiting across the street for the downtown shuttle.

"We're not going to the police because the university should handle this first," Vise said. "It concerns the safety of our students."

But Concordia's new sexual harassment officer, who was also informed of the problem, said she's not sure if any action the university takes can curb further abusive activity.

"Even if there's the equivalent of a city bus shelter there, it doesn't stop people from harassing," Spilhaus said. "Clearly the problem is more about what's happening out there. I don't think the university can do anything about the men on the street."

Spilhaus said Concordia can alert women students to the problem at the CONCAVE.

But Vise said that isn't enough.

"We have to put pressure on the university to see that sexual harassment is treated as a university problem."

CUSACORP

continued from page 3

things to do with equipment that actually works well."

But Marc Comeau, a second year bio-chemistry student, is against a fee hike.

Comeau, an international student, will end up paying four times as much per credit. "I'm paying about $600 for every course right now, and it's much too expensive as is."

Native

continued from page 3

thing," Curotte said. "People are so full of misconceptions about natives."

Lefort said one of the program's main goals should be to help natives learn management and administrative skills, which they could put to use within their own communities.

Commerce student Robert Ottereyes said such a program would "encourage more natives to pursue their education at the university level."

Ottereyes, one of Concordia's few native students, is helping to organize an Assembly of First Nations group, whose first priority would be to "provide a social context which allows native students to meet other natives."

Both Lefort and Ottereyes said last summer's incidents have heightened their awareness of issues facing their communities, but neither would say the formation of a native students group is a response to last summer's events.

Join *the Link*'s news team TODAY!

On **February 12th**
the Link
will be publishing our annual
Lesbian and Gay Issue.
If you are interested
in getting involved as a
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poetry, a short story, graphics,
photography...etc.) or
as a production, layout or
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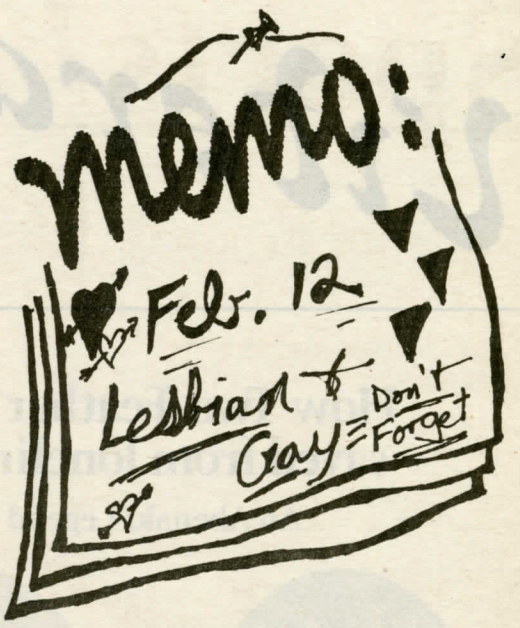

DEADLINE for all submissions is Wednesday, Feb. 6

The McGill Film Society

This Week

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Documentary on 3rd world issues
Leacock 132
7:30 pm (free)

Thursday Jan. 31
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UK/India 1988, M. Nair
FDA Auditorium
7:30 pm

Friday Feb. 1
A Dry White Season
USA 1989, E. Palcy
Leacock 132
7:30 pm

Saturday Feb. 2
Romero
USA 1989, J. Duigan
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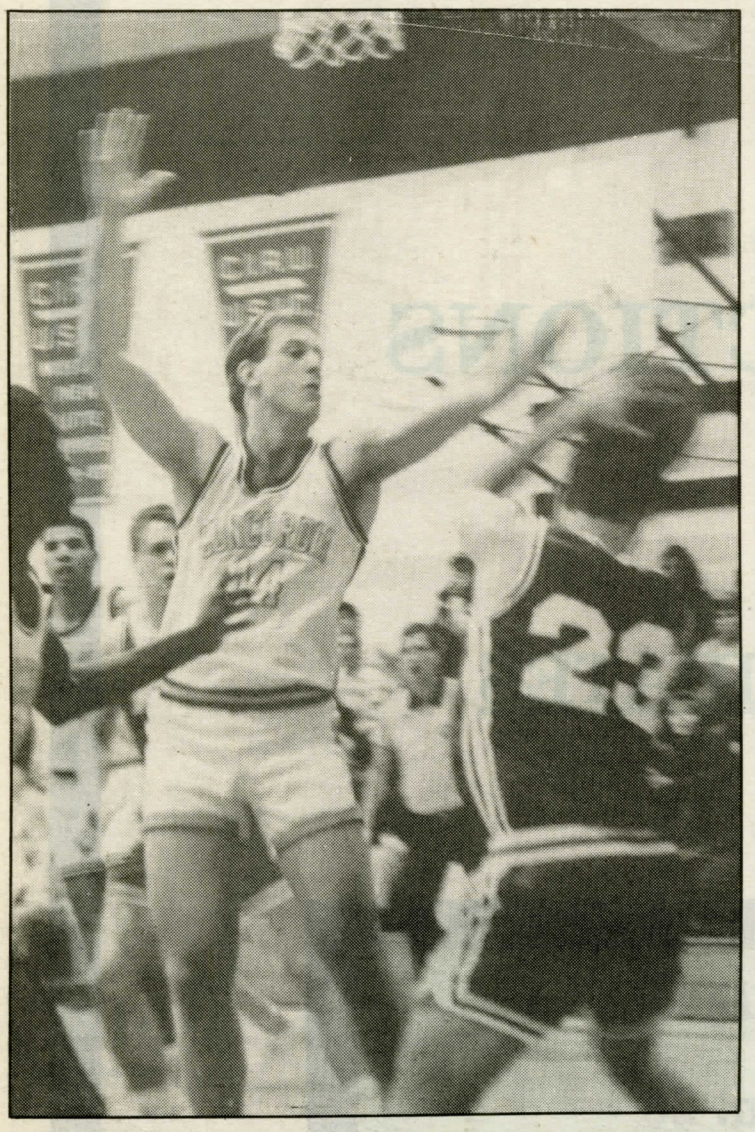

The Stinger's Ernie Rosa provides menacing defense in Concordia's 100-76 victory against McGill.

Mistakes mar match

by M R Jason

In volleyball, enthusiasm is not a substitute for experience. Or at least it wasn't last Thursday for the Concordia women's team.

In a rematch of the previous week's contest against Université de Montreal, Concordia was once again defeated in straight sets 10-15 / 14-16 / 10-15 at Loyola.

The match did not reveal anything new about the team. They are on the rise and have great potential. Unfortunately a bit more maturity will be needed to put the program on top.

"Concordia played a better game than last week, they served well and forced us to make errors," said U de M head coach Jean Pierre Chancy, "but experience made the difference."

The Concordia team showed its strength throughout the better part of each game, holding a 10-7 lead in the first and 7-4 in the third. But their big chance came in the second when it served 4 times for the set while leading 14-10.

In every game Université de Montreal came back strong. Les Carabins relied mainly on their two big guns, veterans Anne Marie David and Carmen Plante, who count amongst the most experienced players in the province.

The gold and maroon made their fair share of bad plays on the night.

"We had our chances, but didn't capitalize on them," said Concordia head coach Melanie Sanford Moore. "We just made the wrong errors at the wrong time."

Those miscues included a total of eight side-outs while their opponents had only three. A couple of unfortunate calls by the referee didn't help Concordia's cause either.

There were far more sparkling plays during the match than mistakes. Some of Concordia's players had a great day. The offensive job at the net of Anne Szilly, the serving of Charmaine Nelson or the blocking of Vanessa Kent was outstanding, even if it wasn't reflected in the final score.

During the match, Concordia placed eight aces or winning serves.

"We can beat this team (U de M), we have all the tools," said veteran Stefani Desmarais, who also had a good match. "But we have to put (the pieces) together."

The team still holds a good match record for the year at 24-16. They will put it on the line during the school's own tournament, The Concordia Invitational will be played at the Loyola gym on Feb. 1st and 2nd.

Stinger's lift record to 8 wins, 0 losses

Basketball men flaunt flawless league play

by Francois Amyot

The McGill Redmen learned that hard work isn't always enough to beat a team blessed with more talent, like the Concordia Stingers. In a men's basketball game Friday night, where every rebound was furiously battled, the more opportunist Stingers won 100-76.

The Redmen didn't play like a team with a 1-8 record. They were not out there to give up the game and were highly motivated to give the Stingers a run for their money. They were tough in the first half, but often missed too many easy shots. These missed occasions haunted them in the long run.

"We're not getting any breaks." McGill's center Paul Brousseau said. "We're so young and our confidence level isn't there. We miss Dave Steiner and Mike Soussan (last years key players). We haven't played up to our potential."

Brousseau, an all-Canadian, is the main threat on his team and must endure rough opposing defenders. Because of this strong coverage on their star, some other big Redmen were forced to come out of the dark against Concordia.

Todd McDougall, Mike "the Mailman" Millman and James Simon did the dirty work under the boards for McGill. Each of them were in double figures in scoring.

The Stingers realized the Redmen were for real and began to take the playto McGill at the start of the second half, when they took a 14 point lead in the seventh minute, 71-57. The hill became too difficult for McGill to climb. In the half, the Stingers were also perfect on six three-point shots that killed any hope of a Redmen comeback.

Concordia's bench provided the victory. The reserves' dedication isn't written on the game sheet, but they brought a winning appetite to the rest of the team. Patrick Sullivan and Charlie Mason played key roles. They stole the ball to disrupt the Redmen's offense and started the Stingers running very well, resulting in simple offensive plays that were completed by their teammates' easy lay ups.

The pace in the first half was fast as both teams traded baskets with regularity, but Concordia maintained the edge on the scoreboard.

Stingers' coach, John Dore, was certainly not pleased with what he saw from his starters early on. When Charlie Mason entered in the game at the 10th minute, all of Concordia's starters were on the bench.

"I think different times different people play better than others," Dore said.

The Stingers built a 32-22 lead, but, strangely enough, the Redmen came back when the Stinger starting five was reunited. In that McGill run, Todd McDougall was awarded the Play of the Game(PoG) when he "jamed" the ball as he took three steps to make a spectacular dunk. He followed his PoG with a field goal that closed the gap to three points, 35-32 Concordia.

With five seconds to go in the half, Michael Cohee and Emerson "E.T." Thomas bruised the Redmen's morale. Cohee was successfull on both of his free throws, E.T. then intercepted a pass and hit a two-point field goal to beat the buzzer.

E.T. thought this field goal gave his team a boost going into the locker room. "It was not a key play, (but) it got the the crowd behind us," he said.

The Stingers executed their defensive plan in the second half to a tee.

"We played better defense on the press (in the second half)," Dore said. We had more traps and we cut them off, which created scoring opportunities. Our rotation (of the pressing players) wasn't as quick in the first half."

"They started (the second half) very strong. All of a sudden, they led by 11. I took a time-out, but then we took crazy shots and they led by 17," McGill coach Ken Shildroth said.

"Their transition game was very effective. They had a well balanced scoring attack. They had seven guys in double figures (points)," he said.

Quick start stalls in second half

Stingers run out of gas

by Steve Wharry

Shakin' and bakin'.

That describes how the Concordia women's basketball team played in half of last Friday's game against the McGill Martlets.

The Stingers came out smoking at the Loyola gym but lost their intensity near the end of the first half and never got it back. The final score was 60-53 for McGill.

While the Stingers executed well overall, they were an anemic 9-21 from the free throw line and even Cathy Millar, who led all scorers with 20 points, had trouble hitting her foul shots.

"Free throws," said Millar shaking her head, "I'm probably the main culprit there. It's something we'll have to work on."

Guard Sharon Sandy, who chipped in with 15 points for the Stingers, commented on the the difference between Friday's game against the Martlets and the one three weeks ago which saw McGill destroy the Stingers 85-43.

"We were more under control and kept our poise better than in the last game against McGill," said Sandy.

Martlet head coach Chris Hunter noticed differences in the Stinger's play and seemed a bit surprised at Concordia's turn-around.

"We tried to take advantage of our strength which is the inside game, but it wasn't easy," said Hunter.

Often McGill seemed rooted to the floor as Stinger rebounders, like Millar, hustled to get in position under the boards.

"Cathy Millar had a hell of a game and pretty much owned the key all night," said Hunter.

While it was a solid outing for the Stingers, they still have to avoid lapses in intensity.

"I'm not sure why but we seemed to lose our composure at the end of the half," said Millar.

The Stingers better figure it out soon because the Bishop's Gaiters come into the Loyola gym tonight looking to avenge their loss to Concordia two weeks ago.

The game gets under way at 6:30 p.m.

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